



# LEEDS INTERNATIONAL MEDIEVAL CONGRESS

## < 1518 - Imaginary Lines: Rethinking Knowledge Representation in Byzantium



Thursday, 4 July 2024

10:00 - 11:30

### Program: Sessions

Strand: Byzantine Studies

Strand: Historiography (Medieval & Modern)

Strand: Special Thematic Strand: Crisis

Strand: Crisis, 19: Material & Visual

### Sponsor

Gerda Henkel Foundation / Danish Institute for Advanced Study / Carlsberg Foundation

### Description

Diagrams have recently received special attention by medievalists for their variety of uses in a plurality of contexts. Their study allows us to better understand the way different fields of knowledge were approached and taught within the classroom. This session focuses on diagrams found in Byzantine manuscripts of rhetorical, philosophical and scientific content. Diagrams will be looked at from a specific angle, considering their role in challenging and testing assumptions about education during the Byzantine millennium. In so doing we take the concept of crisis as a methodological picklock to open up and lay bare approaches to cognition. By looking at different diagrammatic examples each paper unsettles entrenched narratives about the boundaries between domains of knowledge in Byzantium within the larger framework of the *trivium* and *quadrivium*.

### Presentations



#### 1518-a - The Enthymeme as a Maimed Syllogism in Byzantine Diagrams

*Ugo Valori, Syddansk Universitet, Odense; Università degli Studi di Milano*



#### 1518-b - Mathematical Diagrams in Rhetoric: The Case of MS Firenze, Biblioteca Medicea Laurenziana, Plut. 60.15

*Chiara D'Agostini, Syddansk Universitet, Odense*



#### 1518-c - Graphicacy versus Knowledge: Can We Trust Our Eyes?

*Renate Burri, Österreichische Akademie der Wissenschaften, Wien*



#### 1518-d - The Status of the Line and the State of the World: Universal Diagrams in the Medieval Manuscripts of Cleomedes' *The Heavens*

*Divna Manolova, Université Paris Sciences et Lettres; Centre National de la Recherche Scientifique (CNRS), Paris*

### Organisers

#### Chiara D'Agostini

Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense

#### Aglæe Pizzone

Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense

### Moderator

#### Aglæe Pizzone

Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense